

**THE  
SIR WILLIAM VAN HORNE  
COLLECTION**

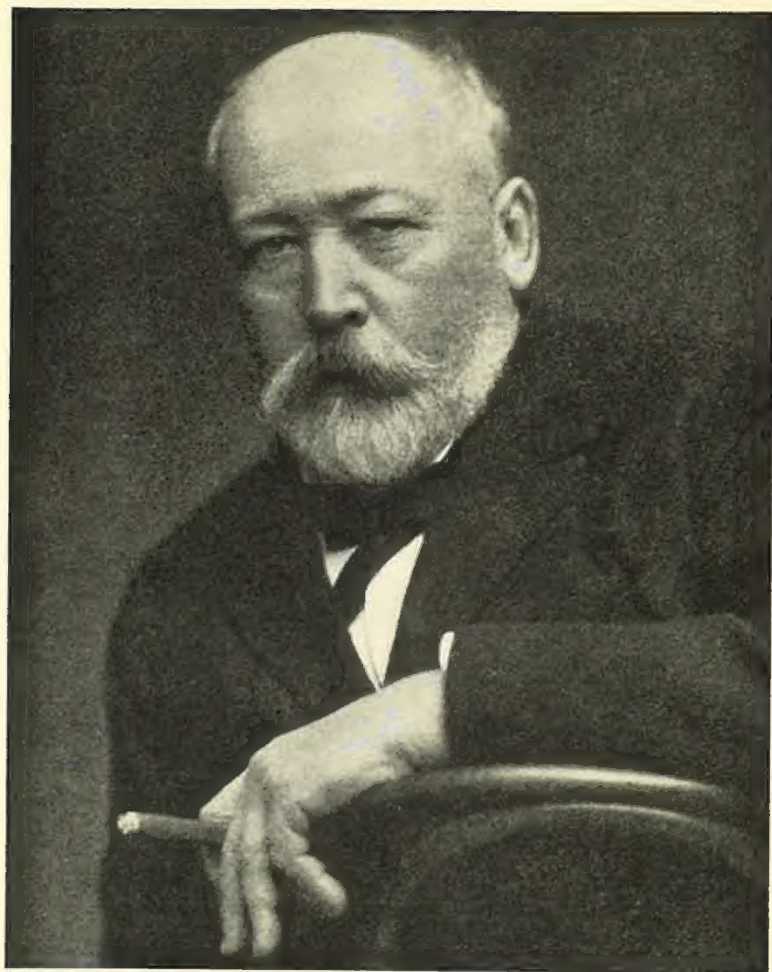
**ART ASSOCIATION OF MONTREAL**

# EXHIBITION

A SELECTION  
FROM THE COLLECTION OF PAINTINGS  
OF THE LATE  
SIR WILLIAM VAN HORNE, K.C.M.G.  
1843 ~ 1915

16<sup>TH</sup> OCTOBER TO 5<sup>TH</sup> NOVEMBER, 1933  
AT THE GALLERIES OF THE  
ART ASSOCIATION OF MONTREAL





SIR WILLIAM VAN HORNE  
1843-1915

THROUGH the generosity of the family of the late Sir William Van Horne it is our privilege to exhibit a wide selection from his celebrated collection of paintings formed over a long period of an exceptionally active and distinguished career. Ranking high amongst the many fine privately owned collections on this continent and known to connoisseurs everywhere, it has, however, not been publicly exhibited before. Sir William was a collector of highly cultivated taste and knowledge and an artist of great ability. He assembled a well-balanced and comprehensive series of paintings which extends from the pre-Christian art of Egypt of the second Century, B. C., to the French impressionists and Post-Impressionists of the late nineteenth and early twentieth centuries. Scarcely any school of importance is unrepresented, for Sir William did not confine his collecting to any particular group or movement. Spain and the Netherlands of the seventeenth and early eighteenth centuries, however, are especially rich in fine examples.

In acquiring his paintings and other works of art, Sir William showed a fine disregard for the prevailing fashions of the day, for, as in all his activities, he was pre-eminently a leader and not a follower. With almost prophetic foresight he purchased many paintings of enduring fame long before their merit had become widely recognized. The greater part of the collection was formed a generation ago and is remarkable in including three superb Grecos, five fine examples of Daumier, including this artist's masterpiece, besides outstanding works by Renoir, Toulouse-Lautrec and Cezanne.

We are fortunate in being able to show a small but representative group of paintings which are Sir William's own work. Most of these were done from memory and by artificial light in the small hours of the night—the hours of relaxation of an exceedingly busy man. They are remarkable for their truth to nature and power of conception and execution. The patriarchal birch tree, the locomotive in the night (inspired by Kipling's story "007"), the Japanese nocturne with fireworks, which might

be compared to one by Whistler, the wheatfields of his own Manitoba farm; all of large dimensions and handled in a masterly manner.

Sir William's collecting was not confined to paintings but included Chinese porcelains, Japanese pottery-ware and ancient ship models, and his knowledge of these treasures was profound. We are pleased to be able to exhibit the catalogues of the porcelains and potteries which he has illustrated with consummate skill, meticulous attention to detail and delightful artistry.

## CATALOGUE

The pictures are grouped according to the schools as far as possible, without regard to the birthplace of the artist. Many of the smaller pictures will be found in East Centre Gallery.

### SPANISH

✓ FRANCISCO JOSE DE GOYA Y LUCIENTES, 1746 · 1828

- 1 Peasants fighting Soldiers
- 2 The Horrors of War
- 3 The Actress Rita Molinos
- 4 The Marques de Castrofuerite
- 5 The Marquesa de Castrofuerite
- 6 A Corner of Madrid
- 7 A Slave Market
- 8 The Sculptor Cameron

EUGENIO LUCAS THE YOUNGER, 1824 · 1870

- 9 The Monk Montifex inciting the Populace

PEDRO ORRENTE, 1560 · 1644

- 10 Belated Mountebanks

✓ DOMENICO THEOTOCOPULI, called EL GRECO, about 1547 · 1614

- 11 Portrait of La Casa  
Mentioned in "El Greco" by M. Cossio, "Die Kunst des Greco" by Hugo Kehrer and "Dominico Theotocopuli" by Mayer
- 12 The Holy Family with a Dish of Fruit  
Mentioned in Burlington Magazine, April, 1927
- 13 Head of St. Maurice  
Mentioned in "El Greco" by M. Cossio, "Die Kunst des Greco" by Hugo Kehrer and "Dominico Theotocopuli" by Mayer



✓ DON DIEGO de SILVA Y VELASQUEZ, 1599 - 1660

- 14 Portrait of a Young Nobleman  
*Described by Dr. August Mayer. Formerly attributed to Murillo*
- 15 Philip IV of Spain (full length)
- 16 Christ on the Cross
- 17 Philip IV (small)

JOSE LEONARDO, 1616 - 1656

- 18 Dragoons waiting

JUSEPE RIBERA, 1589 - 1652

- 19 Diogenes

JUAN PANTOJA DE LA CRUZ, 1564 - 1612

- 20 The Duke of Weimar

✓ BARTOLOME-ESTEBAN MURILLO, 1617 - 1682

- 21 A Spanish Gentleman

J. B. M. DEL MAZO, 1612 - 1667

- 22 An Ecclesiastic

FRANCISCO DE ZURBARAN, 1598 - 1662

- 23 St. Elizabeth of Hungary

ALESANDRO MAGNASCO, (born at Genoa) 1681 - 1747

- 24 Capuchin Monks around a Refectory Fireplace
- 25 Franciscan Monks in their Refectory

JUAN LABRADOR, 1530 - 1600

- 26 Still-life—Fruit
- 27 Still-life—Fish

## DUTCH

✓ JAN VERMEER, 1632 - 1675

- 28 Young Girl reading

EMMANUEL DE WITTE, 1617 - 1692

- 29 Interior of a Church

✓ FRANS HALS, 1584 - 1666

- 30 Portrait of a Dutch Gentleman

*Mentioned by Sir Martin Conway in "The Connoisseur", July, 1905. Also mentioned by Bode, de Groot and Mayer.*

- 31 Portrait of a Dutch Lady

*Mentioned by Bode, de Groot and Valentiner*

- 32 The Jolly Topper

*Mentioned by Bode and Valentiner*

- 33 Samuel Ampsing

*Mentioned by Bode, de Groot and Valentiner*

BARTHOLOMEUS VAN DER HELST, 1613 - 1670

- 34 Admiral Cornelius Tromp

JOHANNES DE HEEM, 1603 - 1650

- 34a Still-life—Vanitas

KAREL FABRITIUS, 1620 - 1654

- 35 Young Man in a Fur Cap

✓ AELBERT CUYP, 1620 - 1691

- 36 Woman with Ruff

- 37 River View with Cattle

JACOB ADRIAENSZ BACKER, 1608 - 1651

- 38 Young Girl in Riding Habit

REMBRANDT VAN RYN, 1606 - 1669

39 A Landscape Study

Signed and dated 1654. Described by Hofstede de Groot in "Onze Kunst." From the collection of Earl Howe at Gopsall

40 Head of an Old Man

Mentioned by Hofstede de Groot and Wilhelm R. Valentiner

41 Portrait of a Young Rabbi

Catalogued and described in "Works of Rembrandt" by Wilhelm Bode, also by Hofstede de Groot and Wilhelm R. Valentiner

42 An Old Man with Slashed Black Cap

Mentioned by Wilhelm Bode, Hofstede de Groot, Valentiner and Max Friedlander

JAN VAN GOYEN, 1596 - 1656

43 Winter Sports

JACOB VAN RUISDAEL, 1628 - 1682

44 Landscape

45 Bleaching Grounds at Haarlem

46 Landscape with Waterfall and Church

SALOMAN VAN RUISDAEL, 1600 - 1670

47 The Marien Kirche at Utrecht

FERDINAND BOL, 1616 - 1680

48 Young Man holding a Medallion

JAN MIENSE MOLENAER, about 1600 - 1668

49 The Singer

CORNELIUS HUYSMANS, called HUYSMANS DE MALINES, 1648 - 1727

50 A Mountainous Landscape

51 A Valley Farm

52 Classical Landscape with Figures

MARIUS A. J. BAUER, 1864 - 1932

53 A Castle in Spain

NICHOLAS MAES, 1632 - 1693

54 Old Woman with Bible

QUIERING GERRITZ BREKELENKAM, 1620 - 1668

55 The Doctor's Family

PHILIPS KONINCK, 1619 - 1688

56 The Dunes

JACOB OCHTERVELT, 1635 - about 1700

57 Mistress and Maid

JOHANNES BOSBOOM, 1817 - 1891

58 Chamber of the Council

JACOB MARIS, 1837 - 1899

58a Girl knitting

FRANZ VAN MIERIS, 1635 - 1681

59 Portrait of a Gentleman

ABRAHAM H. VAN BEYEREN, 1620 - 1675

60 Still-life—Grapes and Walnuts

JAN STEEN, 1626 - 1679

61 Children playing with a Cat

ADRIAEN BROUWER, 1605 - 1638

62 Landscape near a Village Inn



## FLEMISH

AMBROSIUS BENSON, 1521-1550

64 Portrait of a Gentleman

MARCELLUS KOFFERMANS, worked 1540

65 Christ on the Cross

PETER PAUL RUBENS, 1577-1640

66 Adoration of the Shepherds

67 The Feast of Herod

*Mentioned in Max Rooses' "L'Oeuvre de Rubens"*

*It has been suggested that the characters in Rubens' painting are portraits of the following personages, the artist's contemporaries, to whom they bear a striking resemblance: Vasari, Palma the Elder, Raphael, Tintoretto, Paul Veronese, Titian, the mother of Rubens, Rubens' son Nicholas, Isabella Brant, Helen Fourment and Rubens.*

ADRIAEN YSENBRANDT, working in Bruges 1519 (died 1551)

67a Lady reading her Breviary

GERARD DAVID, 1450-1523

68 Mary Magdalen in Prayer

*From the collection of Dante Gabriel Rossetti*

*Mentioned by Sir Martin Conway in "The Connoisseur", July, 1905.*

MASTER OF THE FEMALE HALF-LENGTH FIGURES, worked 1525-1540

69 The Descent from the Cross

70 A Lady writing

## GERMAN

MICHAEL WOLGEMUT, 1434-1519

71 Altar Triptych

HANS HOLBEIN THE YOUNGER, 1497-1543

72 Portrait of Philip Melanchthon

*From the collection of Horace Walpole*

LUCAS CRANACH THE ELDER, 1472-1553

73 Martin Luther with a Beard

ADAM ELSHEIMER, 1578-1600

74 Leto with Apollo and Artemis

## ITALIAN

SALVATORE ROSA, 1615-1673 (*Neapolitan School*)

75 Mountainous Seashore

GIOVANNI BATTISTA TIEPOLO, 1696-1769 (*Venetian School*)

76 Submission of Henry IV of Germany to Pope Gregory VII at Canessa, A.D. 1077

77 Lady in Page's Costume

77a Apelles painting a Portrait

FRANCESCO GUARDI, 1712-1793 (*Venetian School*)

77b Storm at Sea

*Illustrated in Burlington Magazine, October, 1912*

77c Church seen from the Ducal Palace

GIAMBATTISTA MORONI, 1520-1578 (*School of Brescia*)

78 Portrait of a Young Italian Nobleman

*From the collection of the Count de Montbrison. Mentioned by Dr. Bode*

ANSUINO DA FORLI, worked 1455 (*Venetian School*)

79 Young Nobleman in Red Cap

GIOVANNI ANTONIO CANAL, called Canaletto, 1697-1768 (*Venetian School*)

80 Interior of St. Mark's, Venice

TITIANO VECELLIO, called TITIAN, 1477-1576 (*Venetian School*)

81 The Mystic Marriage of Ste. Catherine

✓ LEONARDO DA VINCI, 1452 · 1519 (*Florentine School*)

82 Study of a Woman's Head

G. B. CIMA DA CONEGLIANO, 1460 · 1517 (*Venetian School*)

83 Virgin and Child

✓ JACOPO ROBUSTI, called TINTORETTO, 1518 · 1594 (*Venetian School*)

84 A Venetian Councillor

LORENZO LOTTO, 1480 · 1556 (*Venetian School*)

85 Praying Figures

A fragment

### HELLENIC OR GRAECO-ROMAN

86 Portrait of a Woman, 2nd Century, B. C.

87 Portrait of a Woman, 1st Century, B. C.

From El Fayum, Egypt

### BRITISH

RICHARD DADD, 1817 · 1887

88 The Corsican

✓ SIR JOSHUA REYNOLDS, 1723 · 1792

89 Countess of Carnarvon

90 Lady Talbot

From the collection of Stanford White

91 Cherubs

After Rubens

On reverse, Boar Hunt

After Snyders

92 Master Gawler

✓ JOSEPH M. W. TURNER, 1775 · 1851

93 Shakespeare's Cliff, Dover

✓ JOHN HOPPNER, 1758 · 1810

94 The Countess of Waldegrave

✓ JOHN CROME, "OLD CROME", 1768 · 1821

95 The Lock-gate, Norwich

SIR HENRY RAEBURN, 1756 · 1823

96 Mrs. Glengowen and Daughter

✓ JOHN CONSTABLE, 1776 · 1837

97 The Vale of Dedham

98 The Villa

99 Hampstead Heath

100 The Glebe Farm

102 On the Stour

103 Landscape with Cottages

✓ GEORGE ROMNEY, 1734 · 1802

104 Miss Morland

105 Jane, Duchess of Gordon and her son

SIR THOMAS LAWRENCE, 1769 · 1830

106 Georgiana, Lady Dover

✓ WILLIAM HOGARTH, 1697 · 1764

107 Portrait of a Little Girl

JAMES INSKIPP, 1790 · 1868

108 A Lady's Portrait

THOMAS GAINSBOROUGH, 1727 · 1788

109 Landscape and Cattle

GEORGE MORLAND, 1763 · 1804

110 The Fisherman's Dog

WALTER GREAVES, 1846 · 1930

111 Boating Pond, Battersea Park



# FRENCH

CHARLES BARGUE, died 1883

112 Moslems at Prayer

EUGENE DELACROIX, 1799 · 1863

113 Lion and Lioness

114 Christ on the Lake of Genesaret

*One of seven renderings of this subject painted in 1853.  
Another is in the Metropolitan Museum — Havemeyer  
bequest*

JEAN BAPTISTE GREUZE, 1725 · 1805

115 Portrait of Madame Mercier

ADOLPHE MONTICELLI, 1824 · 1886

116 Festival of Bacchus

117 Fête Champetre

118 Algerian Landscape

119 Adoration of the Magi

120 Conversion of Saul

121 The Decameron

CLAUDE CORNEILLE, called CORNEILLE DE LYON, working 1530 · 1575

121a A French Ecclesiastic

ALEXANDRE G. DECAMPS, 1803 · 1860

122 Horsemen on a Mountain Road

123 Saul pursuing David

THEODORE GERICAULT, 1791 · 1824

123a Horses in their Stable

NARCISSE DIAZ DE LA PENA, 1807 · 1876

124 Venus disarming Cupid

J. B. C. COROT, 1796 · 1875

125 Les Gaulois

126 Landscape — Sand Dunes

127 Peasant Girl by a Wall

128 Mother and Child

ADOLPHE HERVIER, 1818 · 1879

129 Landscape

FRENCH SCHOOL ABOUT 1830. Artist unknown

130 Athens and the Acropolis

CHARLES DAUBIGNY, 1817 · 1878

131 Sketch in Brittany

132 Building the Stack

132a Landscape

THEODORE ROUSSEAU, 1812 · 1867

133 Great Oaks at Bas-Bréau

134 Landscape with Poplars

135 The Brook

JEAN-FRANÇOIS MILLET, 1814 · 1875

136 Smithy in Normandy

CONSTANT TROYON, 1810 · 1865

136a La Guitariste

*A portrait of George Sand*

GUSTAVE COURBET, 1819 · 1877

137 Still-life

EUGENE BOUDIN, 1825 · 1898

138 A Corner of Louvain

HONORÉ DAUMIER, 1808 - 1879

- 139 Nymphs pursued by Satyrs  
*Exhibited at the Paris Salon, 1850*
- 140 An Attractive Window
- 141 Le Premier Pas
- 142 A Musical Party
- 143 Les Fugitives

AUGUSTE RENOIR, 1841 - 1919

- 144 The Sisters
- 145 La Toilette
- 146 Neapolitan Girl

PAUL CÉZANNE, 1839 - 1906

- 146a Portrait of the Artist's Wife
- 146b Roadway in Provence

HENRI DE TOULOUSE-LAUTREC, 1864 - 1901

- 147 In the Garden
- 148 At the Café

J. J. BENJAMIN-CONSTANT, 1845 - 1902

- 148a Montréal from the Mountain

MARY CASSATT (American), 1845 - 1926

- 149 Mother and Child

ALFRED SISLEY, 1839 - 1899

- 150 On the Oise

CLAUDE MONET, 1840 - 1926

- 151 Bougival
- 152 Normandy Coast

CAMILLE PISSARRO, 1830 - 1903

- 153 Old Chelsea Bridge, London

FRANÇOIS BONVIN, 1817 - 1887

- 154 The Housemaid
- 155 The Cook

GEORGES MICHEL, 1763 - 1843

- 156 Landscape
- 157 Landscape and Windmill

LOUIS METTLING, 1847 - 1904

- 158 Portrait of a Child

THÉODORE RIBOT, 1823 - 1891

- 159 Two Girls reading
- 160 The Artist's Daughters
- 161 Balzac in his Study

MARIE LAURENCIN (*Contemporary Parisian*)

- 161a A Child's Portrait

## AMERICAN AND CANADIAN

ERNEST LAWSON (*Contemporary American*)

- 161b Spring: High Bridge

ALBERT P. RYDER, 1841 - 1917 (*American*)

- 162 Siegfried and the Rhine-maidens
- 163 Constance

*Mentioned by Roger Fry in the Burlington Magazine, April 1908*

MAURICE STERNE (*Contemporary American*)

- 164 Dawn
- 165 a Balinese Woman
- 165 b Balinese Woman
- 165 c Balinese Woman



BRYSON BURROUGHS (*Contemporary American*)

166 Wash Day

PERCY WOODCOCK (*Contemporary Canadian*)

167 Winter Twilight

LEON DABO (*Contemporary American*)

168 The Jersey Coast

169 Autumn Birches

R. G. MATHEWS

169a Rudyard Kipling writing in Sir William Van Horne's Library

GEORGE INNESS, 1825 - 1894 (*American*)

170 Sunrise in the Woods

WILLIAM BRYMNER, P.R.C.A., 1855 - 1925 (*Canadian*)

170a A Sketch of Sir William painting

JAMES W. MORRICE, 1864 - 1924 (*Canadian*)

171 Landscape

JOHN LA FARGE, 1835 - 1910 (*American*)

172 Old Newport House in Winter

JAMES BARNSLEY, 1861 - 1929 (*Canadian*)

173 Wintry Sunset

174 Misty Moonrise

JOHN HAMMOND, born 1843 (*Contemporary Canadian*)

175 Windmills in Holland

A. C. WYANT (*American*)

175a Landscape

SIR WILLIAM VAN HORNE, 1843 - 1915

176 Japanese Fête

177 Minister's Island

178 Harvest Scene

179 Canadian Village

180 View from Minister's Island

181 Autumn Woods

182 A Lowering Sunset

183 Woodland Sunshine

184 Railroad Station at Night

*Inspired by Kipling's story "007"*

185 Woods and Fields

186 Moonlight at St. Andrews

187 Evening, Old Chester

188 Steel Mills at Sydney, C. B.

189 Rainy Day

190 Winter Sunshine

## CHINESE

MING PERIOD, XVI CENTURY A. D.

191 Lady carrying a Vase

ATTRIBUTED TO HAN KAN, T'ang Dynasty, 8th Century A. D.

192 Tartar Huntsman

*Reproduced in "Painting in the Far East" by Lawrence Binyon*

ATTRIBUTED TO SO-HOKKO

193 The Three Sages

## JAPANESE

TOSA MITSUNAGA, about 1240

194 Screen Painting—Warriors

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